

| VJEŽBA № 10 •                                                                                    | INFO •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <p>THE IMAGE<br/>/ THE SELF /<br/>SURVEILLANCE<br/>/ INTIMACY &gt;<br/>THE GOSSIP<br/>MIRROR</p> | <p>In April Fette Sans completed a 3 month residency at Malt Air in Ebeltoft, Denmark, where she researched the structures of representation and the development of individuality seen through the lens of the gossip mirror (gadespejl, in Danish), a type of periscope with origins in the 1800s attached to the outside window of a house, allowing people—most of the times women—positioned in their houses to see down the street, in both directions, without people knowing that they are being watched.</p> |
| <p>FETTE SANS</p>                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>READING/SHOWING/TALKING •</p>                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>13/05 2024, Atelje Jagoda</p>                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

| BIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PHOTO                                                                               |
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| <p>Fette Sans is a conceptual artist whose films, performances, writings and installations consider how reality is performed and mediated by images—particularly via screens. She explores states of being and belonging and weaves in questions behind durational and devotional total communication. Collaboration is central to her work. She develops actions alongside actors, musicians, and writers—often with origins outside of “professional fields” and subsequently produces zines and books which she insists in distributing with open-hand as to divert from the hegemony of the-everything-online-all-the-time.</p> |  |



































































































